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COMING EXHIBITIONS

DEFINITE announcement of summer exhibitions can not yet be made because plans for the summer months have not been perfected. As announced in preceding BULLETINS, four exhibitions will be held before July 25: from May 5 to May 8, school art work by the Western Drawing and Manual Training Association, of which further mention is made on page 68; from May 13 to June 13 the annual exhibition of American water colors, pastels and miniatures, including the "rotary exhibition" of the American Water Color Society; during the same period an exhibition of paintings by nine Chicago artists; and from June 18 to July 25 the work of students of the Art Institute.

The nine Chicago artists who are holding a special exhibition are all well-known men and their works are usually seen in the annual exhibition by American artists. Several of them are represented in the collection of the Friends of American Art: Frederic C. Bartlett by the painting "Blue blinds;" Louis Betts by "Apple blossoms;" Ralph Clarkson by "A daughter of Armenia;" Oliver Dennett Grover by "Mountain, sea and cloud" and "June morning, Lake Orta;" William P. Henderson by "The green cloak;" Lawton Parker by "Portrait." Karl A. Buehr returned a short time ago from a protracted stay abroad to take charge of advanced classes in painting in the school. Charles Francis Browne, for several years a lecturer and instructor here, is now Superintendent, U. S. section, of the Fine Arts Department at the Panama-Pacific Exposition. Wilson Irvine, well-known as a landscape painter, is president of the

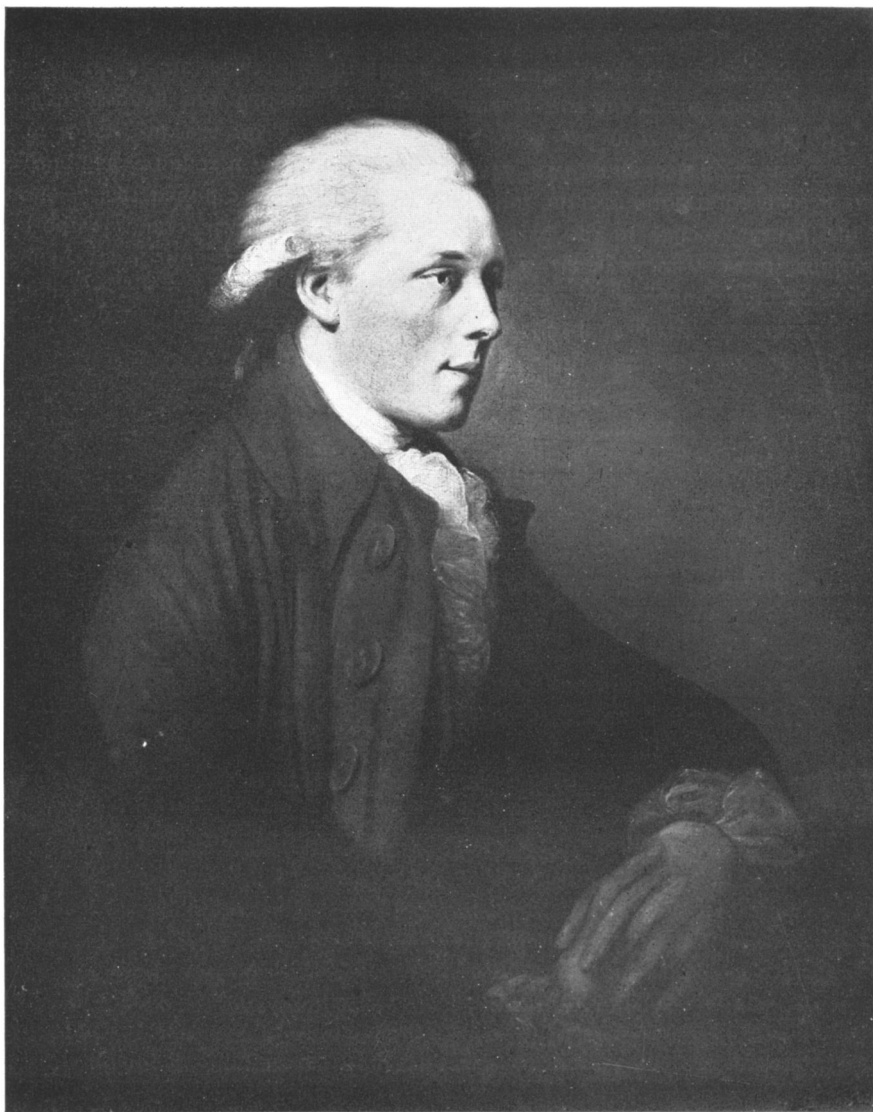
recently appointed Commission for the Encouragement of Local Art.

All of these artists are the recipients of many prizes and awards of honor in exhibitions, and they form an unusually strong group of exhibitors who need no further mention to the members and friends of the Art Institute.

The annual water color exhibition will contain as usual the "rotary" exhibition. This consists of pictures selected from the forty-eighth annual exhibition of the American Water Color Society held in New York this spring. Although comparatively few of the well-known American artists have been painting in water color, this year's showing of works in that medium will be more comprehensive than for some time past. There will be one gallery devoted to the paintings of Boston artists and also some important water colors from New York and Philadelphia.

EXHIBITION OF BLASHFIELD MURALS

SEVEN mural decorations by Edwin H. Blashfield are installed until May 6, in gallery 45. These paintings are to adorn the home of Mr. Everett Morss of Boston. They comprise three large decorative panels, "Hospitality," "Books," and "Music," and four smaller panels from three to four by eight feet, each of which contains a single figure. They are remarkable in color and design, the symbolical figures grouped in a rich, harmonious and intricate color pattern against the flat and skilfully subordinated backgrounds. They are excellent not only in their arrangement and immediate color appeal but also in their expression of form, which is satisfying to a degree



PORTRAIT OF THOMAS WILLIAM VAWDRY—BY JOHN SINGLETON COPLEY
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1915

unusual in the modern mural and which yet maintains the general impression of flatness suitable for a wall decoration. The largest panel, "Hospitality," eight by nine feet, is a conventional rendering of welcoming figures. "Music" and "Books," both about six by eight feet, also give symbolical representations of their subjects.

PAST EXHIBITIONS

ONE hundred and sixteen rare examples of Chinese and Japanese brocades were on exhibition in galleries 46 and 47 from March 23 to April 28. Many of these beautiful textiles, which date from the fifteenth to the nineteenth centuries, were used for "kesa" or priests' robes. They show intricate patterns of conventionalized flowers, dragons, swastikas and symbols of many kinds, mostly in gold on rich grounds of various colors. An interesting illustration showing students of design at work in a gallery hung with these brocades will be found on page 73.

On April 6 eighteen paintings by a young New York artist, Randall Davey, were installed in gallery 52. Mr. Davey was a pupil of Robert Henri and also studied in Holland and Spain. He has exhibited in eastern cities, but never before in Chicago. This year the Second Hallgarten Prize, in the National Academy of Design, New York, was awarded him. His subjects comprised portraits, landscapes and still-life, of which the painting "Flowers" was purchased by the Friends of American Art. Mr. Davey, like George Bellows, is one of the most "modern" of the younger American painters, and his work shows promise of no small future accomplishment.

During the same period as the architectural exhibition, the Art Students' League held its annual exhibition, which consisted this year of about eighty pictures, mostly oil paintings. They were noticeably more radical in color schemes than heretofore. Of the W. O. Goodman prizes, the first was awarded to Frederic Grant for a group of oil paintings; the second to Irving Kraut for "Blue hills." The first Claire Stader Memorial prize for water color was awarded to Elizabeth F. Gibson for a group of water colors; the second Stader prize to Lance Hart for "Spring on the hill." Mr. Hart was also given Honorable Mention for the oil painting "The night window." Prize pictures in this exhibition are reproduced on page 70 of this BULLETIN.

The drawings by old masters, chiefly of the sixteenth and seventeenth centuries, lent by Mr. Du Puy of Pittsburgh have just been removed from corridor 54. Visitors to the Art Institute have had a rare opportunity to see original drawings by some of the most famous painters of the world, such as Andrea del Sarto, Murillo, Raphael, Rembrandt, Van Dyck, and Leonardo da Vinci.

THE ARCHITECTURAL EXHIBITION

THE twenty-eighth annual exhibition of the Chicago Architectural Club occupied the south galleries from April 8 to April 28. The Club, which is composed for the most part of the draughtsmen and the younger members of the profession, is given the active assistance of the Illinois Society of Architects, the Illinois Chapter of the American Institute of Architects, and the Art